

BRAHMS EIN DEUTSCHES REQUIEM

ROYAL CHORAL SOCIETY
ACADEMY OF ST MARTIN
IN THE FIELDS

conductor
RICHARD COOKE

Verity Wingate soprano
Jerome Knox bass

Saturday 28 June, 2025
7.30pm
The Anvil, Basingstoke

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Plus
Mendelssohn
**Hebrides Overture &
Hör mein Bitten (Hear my Prayer)**

Tickets £44, £34, £24
Under 25s and f/t students £12
(price includes £4 booking fee)



To book scan the QR code
Box office 01256 844244
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AnvilArts at
The Anvil

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'Blessed are they that mourn, for they shall be comforted.' With this opening line Brahms moves away from the traditional Catholic funeral mass, using his own selected German text to bring solace to the living.

Brahms combines choruses of great melodic beauty and telling splendour combine with moving solo passages for soprano and baritone in one of the greatest and most-loved works of the choral repertoire. It is inspiring and uplifting music that reminds us that even in the most troubled of times there is hope and even joy.

Also on the programme is Mendelssohn's timelessly elegant portrait of Scotland's rugged beauty and *Hear My Prayer*, his anthem for soprano and chorus, famous for its sweetly serene melody *O for the Wings of a Dove*.