

DVOŘÁK
**STABAT
MATER**

ROYAL CHORAL SOCIETY
LONDON MOZART PLAYERS

conductor
RICHARD COOKE

VerityWingate soprano
Rebecca Afonwy-Jones alto
Peter Davoren tenor
William Gaunt bass

Saturday 29 March, 2025
7pm
Southwark Cathedral

Book online royalchoralsociety.co.uk

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Tickets £40, £35, £30, £20 (aisles, restricted view),
£15 (transepts, no view),
25 and under & f/t students half price



To book scan the QR code or visit
royalchoralsociety.co.uk

SOUTHWARK
♦ CATHEDRAL ♦

Hear Dvořák's profound and heartfelt *Stabat Mater* performed in the beautiful surroundings of Southwark Cathedral. In this deeply emotional music, written during a time of great personal loss, the great Czech composer expresses his most sincere and heartfelt emotions.

It is a work of deep beauty and pathos – from the heartrending despair of its extended first movement, as Mary laments the death of her son Jesus at the foot of the cross, to the radiant hope of the final movement.

Standing alongside the *Cello Concerto* and the *New World Symphony* as one of his greatest works, *Stabat Mater* was also the work that cemented Dvořák's reputation internationally. Following the success of its first London performance in December 1883, Dvořák himself was invited to conduct it with the Royal Choral Society in the Royal Albert Hall in March 1884, when the choir numbered some 800 singers. Today's Royal Choral Society is proud to present it for the first time in many years.

Front image : © John Law. The image shows a detail from a stained glass window depicting a bearded iris. Both the iris and the colour blue are symbols of Mary, mother of Jesus, who is central to the *Stabat Mater* text.