Saturday 23 October, 6.00pm
Holy Trinity Church
Sloane Street SW1X 9BZ

ROYAL CHORAL SOCIETY

Duruflé Requiem

& works by Brahms, Schubert, Rachmaninoff & Stenhammar

The Royal Choral Society returns to Holy Trinity Church with a programme of 19th and 20th century music by Romantic composers.

Royal Choral Society
conductor: Richard Cooke
piano/organ: Richard Pearce, Jonathan Beatty
cello: Theo Bently Curtin
soloists: Rebecca Lea, Hannah Cooke, Joseph Doody, Philip Tebb

Tickets: £30/£20
Book via www.royalchoralsociety.co.uk or scan the QR code

Saturday 23 October, 6.00pm
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ROYAL CHORAL SOCIETY

Duruflé *Requiem*

Brahms *Wie lieblich sind deine Wohnungen*
Liebeslieder Waltzes Op.52
Schubert *Gebet*
Stenhammar *Vårnatt*
Rachmaninoff *Romance* & *Tarantella* from
Suite for Two Pianos, Op.17



The Royal Choral Society has performed the choral masterpieces ever since its formation for the opening of the Royal Albert Hall. The choir celebrates its 150th anniversary in 2022.

The Royal Choral Society presents a concert of choral gems from the Romantic era, including favourite works by Brahms and Duruflé, and lesser known works from Schubert and Stenhammar.

Brahms' much-loved *Wie lieblich sind deine Wohnungen*, the fourth movement of his *German Requiem*, is a setting of Psalm 84: 'How lovely is thy dwelling place'. His lyrical *Liebeslieder* ('love song') *Waltzes* for soloists and choir is accompanied by piano duet; Brahms' own pianistic style touchingly characterises each of the short movements.

Schubert's vocal quartet *Gebet* ('Prayer') is remarkable for its understated but deeply-inspired vocal and piano writing, and Stenhammar's *Vårnatt* ('Spring night'), is a favourite of Swedish choirs with its intense and uplifting final section.

In Duruflé's *Requiem*, Gregorian chant is freely blended with rich harmonies, beauty and power – closer in spirit to Fauré than Verdi.

Interspersed between these works are the *Romance* and *Tarantella* from Rachmaninoff's *Suite for Two Pianos*. Packed with his characteristically lush harmony and virtuosity, they represent the finest of the great pianist's composing style.

£30 (includes reserved seats, programme & interval drink)
£20 (unreserved seating)

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