

Fauré . Requiem

Cantique de Jean Racine

Vaughan Williams

An Oxford Elegy

Copland

Appalachian Spring



ROYAL
CHORAL
SOCIETY



Royal Choral Society

Conductor: Richard Cooke
London Mozart Players

Queen Elizabeth Hall
Friday 10 May 2024, 7.30pm

Rebecca Ryland-Jones *soprano*
Edward Price *narrator/bass*

**SOUTHBANK
CENTRE**



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As summer beckons, the Royal Choral Society presents a programme of spring warmth and contemplation.

Alongside Fauré's *Cantique de Jean Racine* and his beloved *Requiem* – performed this year to mark the centenary of the composer's death – the choir sings *An Oxford Elegy*, Vaughan Williams' poignant tapestry of music interweaved with Matthew Arnold's poetry, which evokes high Midsummer, musk carnations, gold-dusted snapdragon and 'that sweet city with her dreaming spires'.

The Royal Choral Society is accompanied by the London Mozart Players who also perform Copland's ballet *Appalachian Spring*, which includes the beautiful Shaker melody *Simple Gifts*.



The Royal Choral Society has been performing choral masterpieces for over 150 years. Formed for the opening of the Royal Albert Hall in 1871, it gave the UK première of Verdi's Requiem there in 1875, conducted by Verdi himself.

Front image: 'The Dreaming Spires, Oxford'
by Ian Scott Massie
www.ianscottmassie.com

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Fauré Requiem

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Queen Elizabeth Hall
Southbank Centre
Belvedere Road
London
SE1 8XX

Tickets: £15–£48*



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*Booking fees apply online (£3.50) and over the phone (£4). There are no booking fees for in-person bookings, Southbank Centre Members, Supporters Circles and Patrons.