

Friday 29 March, 2024
2.30pm



ROYAL
CHORAL
SOCIETY

HANDEL'S
MESSIAH
ON GOOD FRIDAY

148th YEAR

ROYAL CHORAL SOCIETY
ROYAL PHILHARMONIC
ORCHESTRA

conductor
RICHARD COOKE

soloists
JULIA DOYLE
MADELEINE SHAW
JAMIE MACDOUGALL
WILLIAM GAUNT



Royal Albert Hall

Join the Royal Choral Society and the Royal Philharmonic Orchestra for one of London's great Easter traditions – Handel's *Messiah* on Good Friday afternoon at the Royal Albert Hall.



148th YEAR

MESSIAH

ON
GOOD FRIDAY

Royal Choral Society
Royal Philharmonic Orchestra

Richard Cooke *conductor*

Julia Doyle *soprano*

Madeleine Shaw *mezzo-soprano*

Jamie MacDougall *tenor*

William Gaunt *bass*



Royal Albert Hall

Good Friday
29 March 2024, 2.30pm

Tickets: scan the QR code or book online
box office: 020 7589 8212



www.royalalberthall.com

The Royal Choral Society has performed this magnificent oratorio on Good Friday every year since 1876, with only the Blitz (1940/1) and Covid (2020/1) preventing the annual concert. The 2024 performance of the UK's favourite choral work will be conducted by Royal Choral Society Music Director Richard Cooke, with a quartet of superb soloists completing the line-up.

The Royal Choral Society has been performing choral masterpieces ever since its formation for the 1871 opening of the Royal Albert Hall, including the UK premières of Verdi's Requiem in 1875, and Dvorak's Stabat Mater in 1884, both conducted by their composers. It is thought that the Royal Choral Society has sung Handel's Messiah more than any other choir – estimated as around 290 times.

www.royalchoralsociety.co.uk

In earlier days, the peacock was used in representations to symbolise eternal life, because it shed and regrew its feathers annually.

